P.R. 2

SEACON 84

CHRIS PRIEST

EASTER 1984
BRIGHTON

SEACON 84

The 35th BRITISH EASTER SCIENCE FICTION CONVENTION And EUROCON 1984 - COMBINED INTO SEACON '84!

Welcome to our second Progress Report. There's a lot of information contained within these twenty pages, so of neccessity, this introduction will be on the brief side. Again, my first task is to offer our sincere apologies to all our members - firstly, that we couldn't give you our American Guest of Honour last time around - let me rectify that now - it is ROGER ZELAZNY, and further details concerning him will be in Progress Report #3.

Secondly, I have heard that a number of people for one reason or another didn't receive Progress Report #1. Part of this seems to be down to the GPO - PR#1 was posted in Manchester and there have been difficulties at the Central Post Office there. We hope to combat this by posting this PR in Leeds. If anyone didn't receive a PR#1, but would like a copy, please let me know and I'll see what I can do about sending out a fresh copy.

THE COVER:

As you can see, Christopher Priest, our British Guest of Honour is depicted here in a fine drawing by our Art-Show man, Pete Lyon. Chris will be the subject of an article and Selected Bibliography in the Programme Book, but I'm sure you'd all like to welcome him as our Guest. Chris has been attending conventions in the UK for a number of years now, and although once selected as a GoH at the annual Novacon, he's never been a GoH at an Eastercon, a glaring ommission we are rectifying this time around.

HOTEL INFORMATION:

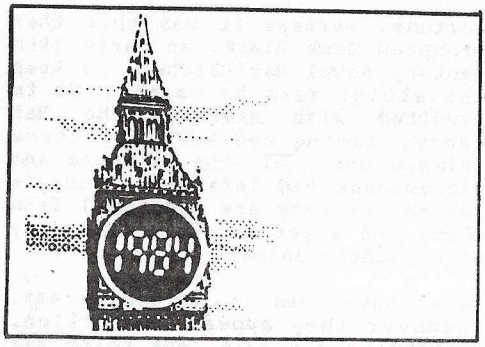
ROOM RATES - These are detailed on the Hotel Booking Form which goes out with this PR (and for completion instructions, you'll have to look at the Form itself). Seacon '84 has talked the Metropole Hotel in Brighton into offering their cheapest room rates ever for a convention: £16.10 per person per night for a double or twin and 17.25 for a single. Just 100 yards away in our overflow , the Bedford, they're even cheaper: £ 14.95 for a double or twin and £ 16.10 for a single. All prices are inclusive of V.A.T at 15% and a full English Breakfast. There will be no service charge.

If you are feeling poor there are numerous Bed and Breakfast houses and small hotels within a few hundred yards. Prices start from as little as £ 5.00 per night. You can book these via the Brighton Tourist Board (See Hotel Booking Form for initial details).

FOOD AND DRINK - A buffet style "Eat as much as you like" breakfast will be available (to Metropole residents) until 11 a.m. Apart from the restaurant, the Cannon Pub and the Conference Centre's "Salad Basket" and the Hotel's own "Covention Snack Bar" (for the midnight meals) will be offering cheap food. Traditional ales too! Draught Bass, Courage Directors and Harvey's Sussex Ales will be available at only 70p a pint!

And...if you do feel like leaving the Hotel, there's always the Street of a Thousand Restaurants just around the corner.

AND NOW...



SEACON 84 ADOPTION SCHEME

The most important ingredient for a convention is people, of course. And for a Eurocon, more important than sheer numbers is diversity. The ideal for which Eurocons were started is to get people from many different countries meeting one another, talking and exchanging ideas. This we certainly hope to do at Seacon 84; but there is a problem. Many of those we would like to welcome live in countries from which they may export little or no currency: mainly the East European nations, but now France too is limiting the sum which may be taken out of the country.

Generally it is possible for such people to arrange transport to England for the convention, but the difficulty comes with living expenses whilst at the convention. The committee will do all that they can to find cheap accommodation; but we do not know how much will be available, or just how much money our visitors will be able to bring. However we fear there may be some who really are able to bring nothing, and must rely on friendship.

And this is where you come in.

What we would like to arrange in the name of international friendship is an adoption scheme. Of course donations would be very welcome as well, and a fund may be set up for our visitors; but much more satisfying, we feel, would be for fans or groups of fans to adopt a foreign visitor for the duration of the convention, (though who can tell what friendships may be struck up in this way).

This is the way we would like to work it. Any fan or group of fans who would like to adopt a foreign visitor should write to me, Colin Fine, stating whether you have any preference as to nationality or a particular person you might like to meet. Similarly, any visiting fan who feels that they may have difficulty with living expenses during the con should also contact me and I will try and put the two in touch. The idea is that the "adopter" should look after the "adoptee" during the con in a way agreable to both parties: sharing a hotel room, perhaps, or providing somewhere to stay; taking meals together and so on. It would further international relations, too, if the "adopter" could entertain the visitor for a time before or after the con - take him or her to other fannish gatherings or just to their own home.
Please, though, just take these comments as suggestions, not as a duty - we are not setting out to impose fans upon anybody!

Finally, a few words to dispel any possible misconceptions: first, we are mainly aiming this appeal at British fans, as they are likely to be spending the least on getting to the convention in the first place; but we in no way exclude fans from outside Britain from the scheme: it may be, for example, that visitors from central Europe could travel with others from the East, and so begin the adoption well before the convention. If you do offer to enter the scheme, we earnestly hope you will not withdraw later - but please, don't feel bound to provide somebody's board and lodging for the whole convention, or to have to keep one person company for the whole time. Every little helps, and an offer of one night, or one meal or a lift to somewhere useful, would be just as welcome.

Let's show everybody just what fandom can be like!

Contact:

Colin Fine (Eurocon Secretary),
205, Coldham's Lane,
CAMBRIDGE,
CB1 3HY,
England

CALLING RATFANDOM

1984 is the year of Seacon, George Orwell and the Rat.

The Lord Buddha called all the animals to him. The first to appear to pay homage to the Enlightened one was the Rat. After him came the Ox, the Tiger, the Rabbit, the Dragon, the Snake, the Horse, the Sheep, the Monkey, the Cock, the Dog and the Boar. Of all the animals in the world only these twelve arrived to bow down before the Buddha's throne beneath the Bo-tree. As a mark of his favour the Buddha granted them the honour of naming a year of the Cycle after each. He had already placed the Dragon, the Snake, the Tiger and the Rabbit in the Zodiac when the Rat and the Ox began to argue about who was the bigger. To prevent a more serious quarrel the Buddha suggested that they let the people decide. The Rat pretended to be depressed, and the Ox, seeing how disheartened he was, agreed that the Rat could double his size to make the contest fairer. As a consequence the people all cried, "Look! Never before have I seen such a big rat." Everyone ignored the Ox, so the cunning Rat was placed first in the Zodiac.

As a result, 1984 is the Year of the Rat.

Winston Smith had every reason to fear the rats that awaited him behind the door of Room 101, because feral rats are cunning, destructive and, when cornered, ferocious. Yes, they are plague carriers, although their fleas are the real villains being the vectors of the germ. The Egyptians and Phrygians deified rats. In Egypt they symbolised utter destruction and wise judgement. For Romans, to see a white rat forboded good fortune. Perhaps it was this that prompted Jack Black, an early 19th century Royal Rat Catcher, to keep the albino rats he caught. He is credited with starting the Rat Fancy, taming and breeding these animals until all the wildness and viciousness had left them. Today's laboratory rats are descended from them, and a pet rat is a friendly, affectionate animal.

Rats have had a varied press. Whenever they appear in fiction. whatever their role, one thing all authors seem to agree on, be they James Herbert, Fritz Leiber or William Kotzwinkle, is that rats are intelligent.

Unconvinced? Why not see for yourself that Winston Smith's fears were unfounded? To celebrate the Year of the Rat (and George Orwell) the National Fancy Rat Society will introduce you to their furry friends in the Rat Room at Seacon. Rat Fandom Rules!

FAN ROOM

Yes, this looks like being a pretty good Fan Room. The organisers - Newcastle's fan group, the Gannets - are quite bursting with ideas that guarantee you a good time, although it's still a little early to give you the precise order of events!

One thing which will be vital to the success and enjoyment of the Fan Room is the role that you, the fans, will have to play. As mentioned in PR 1, we would like full details of all fan groups in both Britain and the Continent - this will enable us to construct a large display of the various activities happening within fandom. The relevant details, such as meetings, venues, memberships, fanzines, numbers and so on, should ideally be typed or printed neatly onto small blank cards and then sent to me, Ian Williams. I will

then link the cards to a large scale map which will constitute the main part of the display. Photographs of groups or individuals would also be very welcome and these can be placed alongside the Info Cards.

In addition, to help with identification and recognition of the Group, we're running a Group Badge Competition. Each Group should design their own badge, and then the group members should wear the finished result to the convention. There will, of course, be a lavish prize for the best design.

Sending your information in is very important, and since the response so far has been a little on the low side, I'm hoping to be deluged before the next Progress Report goes out!

If you are interested in the Fan Film Video Competition, please send full details (such as Video Format, length and content) to me at the address below.

Some of the things happening in the Fan Room we can tell you about now. You'll find out how grub-like fans emerge from the chrysalis of fandom to become gorgeous, iridescent professionals. You'll discover exactly how much British Fans know about Europe and how much European Fans know about Britain. The importance of Musical Chairs will be revealed and you can decide which Fan Fund organiser should get a custard pie in the face. You'll also find out how much Science Fiction knowledge fans really have. And why you are given a raffle ticket when you enter the Fan Room.

More hints and teasers, maybe even some concrete information (that'll be heavy going - Ed) next time. For the moment, it's up to you. Send your fan group and film information to:

IAN WILLIAMS,
Fan Room Co-ordinator,
6 Greta Terrace,
Chester Road,
SUNDERLAND,
Tyne & Wear, SR4 7RD

PROGRAMME

Most Convention Programmes seem to be in an almost permanent state of flux right up to the last minute. It's quite possible though that we shall be the exception to prove the rule since our Programme is already comprehesively mapped out. That's not to say we can't improve upon it, or add any other major items but simply an indication of the willingness of a large number of people to be part of it.

One of the confirmed duologues we mentioned last time will be between Ramsey Campbell and Clive Barker, concentrating mainly on (surprise, surprise) horror fiction. Bob Shaw has once again agreed to do a "Serious Scientific Talk" for us (Von Donnegan is busilly pouring out his life history to him now!). We will be featuring a "Does the Team Think" panel, consisting of our Guests of Honour, whilst on the Saturday evening, prior to the Masquerade, there will be two performances by "Alien Dream", an "electronic musical duo". That ever youthful Professor of Medieval English, Tom Shippey, is giving a talk on the decline and fall of SF, and may well be persuaded into revealing all about Tolkien in another session. Jack Cohen will be producing another witty expose of the modern medical profession in "On your knees man, not on your back dearie". Robert Heinlein has said that he will take part in a "Meet the Authors" session.

Seacon will also be running two quizzes this year, a Mastermind and a University Challenge. Individuals or teams who would like to participate in either of these two events should, in the first instance contact:
Chris Donaldson (Mastermind),
46 Colwyn Road,
Beeston,
LEEDS,
LS11
Martin Tudor (Uni. Challenge),
845 Alum Rock Road,
Ward End,
BIRMINGHAM,
B8 2AG

Memberships

This is our current membership list and is current to the end of September 1983.

It shows all those new members who have joined us since the last Progress Report, together with those pre-supporting or supporting members who have now converted to attending membership. In the following list the prefixes used are as follows:

A - Attending S - Supporting

Our Guests of Honour haven't been allocated numbers and they are shown separately.

GUESTS OF HONOUR

PIERRE BARBET, JOSEF NESVADBA
(EUROPEAN GUESTS)

WALDEMAR KUMMING
(FAN GUEST)

CHRISTOPHER PRIEST
(BRITISH GUEST)

ROGER ZELAZNY
(AMERICAN GUEST)

MEMBERSHIPS

010 (A) Ian Watson
011 (A) Sandy Brown
012 (A) Helen Brown
015 (A) Maxim Jakubowski
020 (A) Bernie Evans
024 (A) Adrian Thomas
026 (A) Jim Darroch
040 (A) John Holburn
060 (A) Kathleen Shiel
063 (A) Paul Dormer
071 (A) Margaret Banks
125 (A) Nick Turner
132 (A) Nick Quinn
135 (A) Denise Huet
136 (A) Pete Blakey
139 (A) Ian Peters
153 (A) Peter Garratt
155 (A) Jack Cohen
156 (A) Dave Langford
169 (A) Brian Pinder
171 (A) Charles Mawdsley
172 (A) Dave Symes
173 (A) Fay Symes
181 (A) Susan Humphries
182 (A) Paul Stewart
186 (A) Peter Day
188 (A) Martin Stallard
200 (A) Dave Wood
203 (A) Chris Williams
204 (A) Pam Williams
210 (A) Nigel Parsons
211 (S) Michael Wippell
212 (A) Paul Thorley
216 (A) C R Woodley
218 (A) Gianfranco Viviani
222 (A) Liliana Quaratesi
223 (A) Piergiogio Nicoazzini
224 (A) Ernesto Vegetti
229 (A) Lester Simons
236 (A) Michael Kaill
243 (A) Anthony Sweetman
244 (A) Harry Harrison
245 (A) Joan Harrison
248 (A) Stefania Mainelli
250 (A) Alesandro Bani
251 (A) Marinella Bertolli
263 (A) Sam Lundwall
267 (A) Ken Campbell
276 (A) Tom Taylor
277 (A) Ian Sorenson
290 (A) Paul Groom
295 (A) Dave Garnett
316 (A) Robert Day
473 (A) Esther Tidmarsh
474 (A) Stephen O"Kane
475 (A) Bob Jewett
476 (A) Hugh Mascetti
477 (A) Jeff Strudwick
478 (A) Mick Evans
479 (A) Mike Stone
480 (A) Jim Cawthorn
481 (A) Pat Gardner
482 (A) Margaret Thorpe
484 (A) William McCabe
485 (A) Chrissie Pearson
486 (A) Bert Punter
487 (A) Charles N. Brown
488 (A) Tim Stannard
489 (A) Richard Kennaway
490 (A) Steph Mortimer
491 (A) C N England
492 (A) Hazel Langford
493 (A) Paddy Kingsland
494 (A) Philip Reeve
495 (A) Geogre Bondar
496 (A) Iain Nicholson
497 (A) Peter Cattermole
498 (P) Mary Millar
499 (A) Sergio Guiffrida
500 (A) David Hampton
501 (A) Steve Gallacher
502 (A) Marylin Gallacher

503 (S) David Strong
504 (A) Ken Brown
505 (A) Stephen Rothman
506 (A) Philip Allcock
507 (S) Mike Simpson
508 (A) Vincent Clarke
509 (S) Nick Mills
510 (A) Kevin Reader
511 (A) Morag Kerr
512 (A) Ken Bulmer
513 (A) Christina Lake
514 (A) Peter-Fred Thompson
515 (A) Lilian Edwards
516 (A) Judith Hanna
517 (A) Joseph Nicholas
518 (A) Laura Wheatley
519 (A) Dave Power
520 (A) Justin Rogers
521 (A) James Steel
522 (A) Andrew O'Donnell
523 (A) Brian Haunton
524 (A) Tim Fern
525 (A) John Mckeown
526 (A) Ian Mckeown
527 (A) Judy Watson
528 (A) David Angus
529 (A) Helen West
530 (A) Charles Goodwin
531 (A) Roy Hill
532 (A) Mick Curtis
533 (A) Ian Ferebee
534 (A) MIke Christie
535 (A) K I M Campbell
536 (A) Hap Loder
537 (A) Pompino the Kregoiyne
538 (A) Tilda the Gullible
539 (A) Seg Segutorio
540 (A) O.Fellin Coper
541 (A) Inch
542 (A) Rees ham Harshur
543 (A) Burkindrar the Bullet
544 (A) Makki Grodno
545 (A) Turko the Shield
546 (A) Kov Pando Marsilus
547 (A) K.Kholin Dorn
548 (A) Dafnish the Ample
549 (A) Balass the Hawk
550 (A) pur Hazz of Tremso
551 (A) Peter Memmott
552 (A) M J Harwin
553 (A) Peter Rippingale
554 (A) Andrew Wilson
555 (A) Anne Wilson
556 (A) Justin Hill
557 (A) Nick Austin
558 (A) Jef Bryant
559 (A) Thomas Schluck
560 (A) John Dell
561 (A) Colin Edwards
562 (A) Martin Howell
563 (A) Kate Moore
564 (A) Mike Moir
565 (A) Debby Moir
566 (P) Peter Myers
567 (A) David Pringle
568 (A) Patrick Thomas
569 (A) Glenn McCauley
570 (S) Gian Paolo Cossato
571 (S) Agnes Peterffy
573 (S) Diana Cossato
574 (S) Libreria Solaris
575 (A) Ian Maule
576 (A) Janice Maule
577 (A) John Hunt
578 (A) David Breen
579 (A) Paul Shackley
580 (A) Richard Bennett
581 (A) Martin Moore
582 (A) Linda Campbell
583 (A) John Williams
584 (A) Kenneth Horton
585 (A) J C Reynolds
586 (S) Jerry Elsmore
587 (A) Ingrid Olofsdotter
588 (A) Terry Pyle
589 (A) Robert Pugh
590 (A) Colin Langeveld
591 (A) Robert J Sneddon
592 (A) Angelina Twiselton
593 (A) Paul Blackwell
594 (A) Alistair J.L.Durie
595 (A) Richard van Der Voort
596 (A) Marian van Der Voort
597 (A) Paul Fleming
598 (A) Paul Thomsett
599 (A) Keith Oborn
600 (A) Krystyna Oborn
601 (A) John Jarrold
602 (A) Mike Bywater
603 (A) R Bywater
604 (A) Dave George
605 (A) Eddie Bundred
606 (A) Frank H Westwood
607 (A) Miss D M Schlesinger
608 (A) Peter J Smith
609 (A) Lesley Peters
610 (A) Su Blakey
611 (S) Elly Besterveld
612 (A) Jeroen Nijenhuis
613 (A) W Belpaeme
614 (A) Paul de Leeuw van Weenen
615 (A) Ria de Leeuw van Weenen
616 (A) Gijs de Leeuw van Weenen
617 (S) Nellie Pardoel
618 (S) Henk Langeveld
619 (A) Kees van Toorn
620 (A) Angelique van der Werff
621 (A) Karel Thole
622 (A) Simon Joukes
623 (A) Jo Thomas
624 (A) Sheila Kavannagh
625 (A) Amanda Dakin
626 (A) Mark Jeffcock
627 (A) Sylvia Moss
628 (A) Elsie Donald
629 (A) David A Hardy
630 (A) James Goddard
631 (A) Les Escott
632 (A) Mike Jarvis

MAGAZINES

A Note on British SF Magazines Since World War II

DAVID PRINGLE

In America there have been several long-lived sf magazines - Amazing, Astounding/Analog, and Fantasy & Science Fiction, to name just three which are still being published. For some reason it has never proved easy to found an enduring sf periodical in Britain - perhaps simply because our population is so much smaller than America's? The history of British sf magazines is by and large a melancholy record of still-births and a high infant mortality.

There are really only two exceptions to that generalization: New Worlds which appeared (sporadically at times) between 1946 and 1970; and its sister magazine Science Fantasy, which was published between 1950 and 1966 (in its last year it was known as SF Impulse). These magazines were successes in their day, publishing a good deal of the work of John Wyndham, Arthur C Clarke, John Christopher, Brian Aldiss, John Brunner, J.G.Ballard, Michael Moorcock, Keith Roberts and many others, but the fact remains that they are now long-gone and most attempts to found a new sf magazine since 1970 have met with failure.

But New Worlds, British science fiction's greatest success story, was itself very nearly a still-birth. It produced just two issues in 1946, one in 1947, and none at all in 1948, before picking up again in 1949. Even then it was touch-and-go for NW: it didn't become a regular bi-monthly until 1952, and it didn't succeed in going monthly until 1954. It took seven long years for NW to become "established", a period during which sf in general was booming (in America literally dozens of sf magazines existed in the early fifties).

NW had domestic competition during the 1950s - from such comparatively short-lived magazines as Authentic and Nebula, neither of which survived the decade. In the 1960s, however, NW, and its sister publication, Science Fantasy, had the field pretty much to themselves. Until 1964 both magazines were edited by the same man, E.J.'Ted' Carnell, who had been the principal founder of NW back in 1946. He was the John Campbell or H.L.Gold of British sf, a figure held in affectionate esteem by the many writers he encouraged and assisted. When the magazine changed publishers and format in 1964 Michael Moorcock became the second great editor of NW. With tenacity, brilliance and idealism, he kept the magazine going for a further six years. It was a period of enormous changes in British popular culture, changes that were reflected in the magazine which eventually ceased to bear any resemblance to Carnell's publication.

By 1970 NW had run itself into the ground. Bone headed and uncooperative distributors were the main cause of the magazines's demise; but the possibility must be admitted that a significant proportion of the sf-reading public abandoned the magazine because it had ceased to provide them with what they believed to be science fiction. NW had become an avant-garde literary periodical - an important and exciting magazine, to be sure, but one that was to share the normal fate of such publications, which is to die the death more often than not.

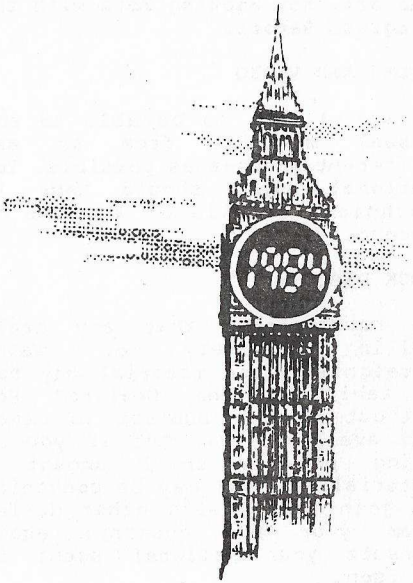
The story since then has been largely a record of incompetance. Vision of Tomorrow, edited by Phil Harbottle circa 1969-71, was the first post-NW sf magazine. It did not deserve to succeed, being old-fashioned, philistine and a visual mess. Then came Science Fiction Monthly, a large-format, heavilly-illustrated magazine published by New English Library in 1974-76. This one had money behind it, and good distribution, but the publishers arrogantly overlooked one vital thing: they failed to

appoint a proper editor, someone who knew the sf field. The magazine was thrown together by junior staff in the NEL offices, and much of the time it was little more than an advertising sheet for NEL books. After a strong start, thanks to good promotion, the circulationm fell dramatically and the magazine was soon axed. Around the same time as the debacle an obscure publication called Other Times achieved just two issues: this was a conscious attgempt to emulate Moorcock's New Worlds, and it contained work by Moorcock himself, as well as John Sladek and other notables. It appears to have had little financial backing and small distribution, however, and its passing caused scarcely a ripple.

Since then we have had Vortex (four issues in 1977) and Extro (a fanzine which "went professional" in early 1982, only to fold after three nationally distributed issues). Neither of these magazines was put together with much expertise, and little has been heard of their editors/publishers since. Finally, there is Interzone, owned and edited by a collective of six people, and the one British sf magazine which is still being published. Partly funded by the "profits" made at an Easter sf convention, and now in receipt of an Arts Council Grant, Interzone has started small and is building up cautiously, determined not to overextend itself in the early stages as did Vortex, Extro and so many other abortive magazines have done. It does not have general distribution but is available through specialist dealers and by direct subscription. It appears quarterly (more or less) and has succeeded in increasing its size from an initial 32 pages to 40 pages (A4). It pays its authors a food rate (35 a thousand words for the present) and so far has published five issues - No. 6 should be out shortly after this piece sees print. Bearing in mind that even NW had a seven-year teething period, it may be some time yet before Interzone has an assured existence, but it seems to be getting there, little by little...

The fact that so many attempts have been made over the years to launch a durable British sf magazine is itself a testimony to the desirability of the project. A magazine lives and breathes in a way that, say, a paperback anthology cannot. It interacts with its readers, often publishing their comments and responding to their wishes. A good magazine is ever-changing, presenting new writers and new styles with a feeling of immediacy that is entirely lacking from book publication. I believe that the majority of British sf readers still want such a magazine, one that they can call their own, and at the moment Interzone is the best hope they have got. Should that publication fail (fofend!) no doubt some other noble fools will come along in a couple of years time and start the game all over again.

((David Pringle is one of the Interzone editors, also editor of the academic sf journal Foundation and one of Britain's formost sf critics. He lives in Brighton. Interzone is available from David at: 124 Osborne Road, BRIGHTON, EAST SUSSEX at £1.25 per copy))



EUROCON

As our national agents will know by now, there are several areas in which we are hoping for participation from all over Europe: if you are interested in any of the following, please contact your national agent, who will be co-ordinating your country's contributions.

BOOK DISPLAY

This is being organised by World SF jointly with Seacon 84 and will be an enlarged version of the exhibition to be mounted in Milan in December 1983. We hope for books from publishers in as many different countries as possible.

ART SHOW

As is customary at British Eastercons there will be an Art Show: but again we are marking the Eurocon by seeking artwork from many countries. Original artwork, or prints may be displayed: and there will also be facilities to show slides of works which cannot be brought to the convention. See the art show Booking Form with this Progress Report.

FILMS AND VIDEO

We would like to be able to show visual material from as many different sources as possible. Your national agent should have the technical details of what we can accept.

BOOK DEALERS

We have agreed that any dealer selling entirely or mainly foreign-language material may have a table in the Dealers' Room without charge (subject to demand and availability); but if you can bring only a small amount of material over, it may be convenient to join forces with other dealers from your own country: again, consult your national agent for liaison.

EUROCON PROGRAMME

We have asked our National Agents to co-ordinate a thirty-minute presentation from each country, reflecting whatever he and his compatriots think best reflects Science Fiction and Fandom in their country.

FANNISH ACTIVITIES

In British conventions there is traditionally a very light-hearted side to the programme, and we would like to show our visitors how British fans enjoy themselves, and perhaps hear in return what fans in other countries do for relaxation. A short humorous presentation from any country would be welcome, and a beer-tasting session is also planned!

Finally, a few words about translations. It is still not clear what style of translation we are going to be able to provide at the convention: but however it is done, it is certain that a written precis, provided well in advance, will be essential. Whatever language you are going to speak in, please send us at least an outline well before the convention. (English speakers please note: This means you too!).

WORLD SF

World SF was founded at a series of SF Writers' Conferences in Dublin in the mid '70s as an association for people professionally involved with science fiction.

The Annual Meeting of the Association is usually held as an SF Professionals' Conference, sometimes in conjunction with an 'ordinary' SF Convention:- '79 in Stockholm with Swecon; '80 in Stressa,. Italy with Eurocon; '81 in Rotterdam with Beneluxcon. In '82 we went to Linz, Austria to join in Ars Electronica, a festival of electronic arts organised by

Austrian Television and in '83 we held our own Conference in Zagreb, Yugoslavia. For 1984, we are holding our Meeting as a World Professionals' Conference in Brighton on 17-19 April, after which we will continue our deliberations by joining with Seacon '8, holding various workshop sessions for practitioner members in various aspects of SF work: Translation; teaching; bibliography etc. We will also be presenting some of our items on the main Seacon '84 Programme such as the Helliconia Revisted Panel, under our current President, Brian Aldiss, and other items.

Membership of World SF is open to anyone who is working professionally with science fiction in any field of endeavour: writing, publishing, translating, teaching, research, or in the media.

Details of membership are available from the Executive Sceretary:

GERALD BISHOP,
Aardvark House,
2 Cowper Road,
CAMBRIDGE, CB1 3SN
England.

KIDDIECON

As mentioned in our Publicity so far, we are going to be the first convention to run a proper, organised creche. It will be run along the lines of a mini-convention in itself and won't just be restricted to the tiny toddlers.

Many varied activities will be organised, ranging from cartoon shows, videos, drawing competitions to making costumes for the Masquerade.

A number of interconnecting rooms have been put at our disposal, so one can be used as a sleeping room for the very young, whilst other more energetic youngsters can busy themselves under the watchful eye of our professional assistants.

It is anticipated that the creche will run from about 10:00 in the morning to at least midnight, but as we will have at least one professional helper "sleeping" in, extended arrangements may be possible on an individual basis.

We do hope that you will fully support the creche, and that the 2 fee we'll be charging each youngster to attend the convention won't put you off. This money will be put to good use in helping to run the creche properly.

If you have any thoughts or suggestions, however, why not let me know at the editorial address?

ROCHELLE DOREY

LETTERS PAGE

I'm afraid that we're very pushed for space in this Progress Report, and so we've only got space to mention one of the letters sent in as a result of my plea in PR #1. It involves a very important point:

Jackie Smith, 23 Rose Valley Crescent, Stanford-le-Hope, Essex, SS17 8EH

Having never been to anything like this before I'm not sure what I'm letting myself and my husband in for. I intend that we're going to enjoy ourselves and participate in as many discussions and events as possible, but for this to come about we may need a little bit of help (or even just reassurance).

I don't know how much thought you and your committee may have given to it but there are bound to be disabled fans who will wish to participate in the convention but

who feel a little daunted by inaccessibility (stairs, lack of chairs, insufficient space between exhibition stands for wheelchairs to negotiate). I'm sure I'm chewing over something you've already got under control but I feel I ought to enquire anyway.

((Jackie won't mind I'm sure my mentioning that her husband is partially disabled. I won't pretend for a minute that the hotel is ideal for people in wheelchairs to make their way around - it is after all, a good few years old when such design considerations as a disabled route through a hotel weren't, unfortunately, high on the list of priorities. However, we will have a clearly signposted wheelchair route, and although it isn't as direct as we would wish, there are going to be a number of gophers on hand simply to help with any difficulties. I'm sure that one way or another, we can all combat the problem. Many thanks for raising the point, Jackie.))

Art Show

We believe that the Art Show is an integral part of the convention and Seacon '84 provides an unrivalled opportunity to bring together works from all parts of the SF world. The Art Show can be a stimulating experience for both the connoisseur and the casual viewer, as well as an inspiration to contributing artists.

Accordingly, the Seacon '84 committee are very keen to put on a large display of artwork and models, prints etc - both amateur and professional. Every effort will be made to provide facilities to show an individual's work to its best advantage. It would be an enormous help if would-be exhibitors were to co-operate in specifying their requirements, giving as much detail as possible.

The exhibition will be open to all-comers, provided they can let us know their particular requirements within a month of the convention. This unfortunately is neccessary as we have to plan and hire equipment in advance and so need as much information as possible. Priority will therefore be given to convention members and to those who respond promptly with their details...so it's in your best interest to make use of the form below and contact us right away.

The show will consist of paintings, drawings, sculptures, 3D models but we are willing to listen to any other reasonable suggestions.

There will be an auction for those wishing to sell their work; this will be conducted according to standard practices. Written 'bid sheets' for each item displayed. Convention members wishing to buy are required to bid on the Artist's fixed minimum bid, or up from the previous highest price. A Quick Sale option will also be available, details of this, amongst other things,will be displayed at the Art Show, or printed in the Progress Reports and Programme Book.

Full insurance cover will be provided, and a security system will be in operation when the Exhibition Hall is closed.

CUSTOMS and VAT:- Exhibitors will be responsible for making their own arrangements for customs clearance on importing works into the United Kingdom, and for any taxes due on works sold.

The convention will charge a commission of 10% on all artwork sold. It is a general condition of sale of artwork that such a sale does not include reprint or copyright, which must be negotiated separately with the artist/agent.

If you wish to exhibit works of art at SEACON '84, you must contact us BY 1ST APRIL 1984, or display space cannot be guaranteed.

ARTIST: _____ convention number : _____

TYPE OF WORK SUBMITTED: _____

APPROX. AREA (square metres) REQUIRED: _____

special needs or considerations: _____

ART SHOW ORGANISER

PETE LYON, 33 Haddon Place,
LEEDS,
LS4 2JU, England.

TO OUR FRIENDS ON THE CONTINENT

I'm sure you will be as disappointed as we are that our US guest of honour, Dr Asimov, had to withdraw owing to pressure of work, and so did Philip José Farmer. But I'm equally sure that you will be as pleased as we are by the fact that Roger Zelazny has accepted and confirmed.

Don't forget that the cost of membership will increase at the end of November. Please remind everybody who is planning to come to register as soon as possible. If writing to our British committee for details, enclose a self-addressed envelope and an International Reply Coupon.

And please also remember that we want you to participate in our programme. We are looking for volunteers who will give a talk, or organise a panel, or offer some other interesting item, not more than 30 minutes long, relating to science fiction or SF fandom in other parts of Europe.

We particularly request our national agents, and all publishers of pro- and fanzines and all officers of SF fan clubs, to circulate the information in this Progress Report as widely as possible and at once.

We want our Eurocon to be the most international convention ever... but we need <u>your</u> help.

CHERS AMIS DE LA SCIENCE FICTION

Vous regrettez sans doute aussi vivement que nous-mêmes la démission de notre invité d'honneur américain, le Dr Asimov, et également celle de Philip José Farmer, à cause d'autres obligations professionelles. Mais nous sommes également heureux que Roger Zelazny a accepté sans réservation.

Souvenez-vous, s'il vous plaît, de la hausse de l'abonnement du Congrès qui s'effectuera à la fin de Novembre. Prévenez tout le monde qui a l'intention d'y assister. En écrivant au bureau en Angleterre pour des renseignements supplémentaires, il faut envoyer une enveloppe avec votre adresse, et un coupon-réponse internationale.

À propos: n'oubliez pas que nous vous invitons de participer à notre programme. Si vous pouvez nous proposer ou un exposé ou une table ronde, ou quelquechose de pareil, de 30 minutes, au sujet de la SF ou du fandom dans votre pays, signalez-nous-le aussitôt que possible.

Nous prions surtout les membres du comité de l'Eurocon, tous ceux qui éditent des revues de la SF ou professionnelles ou non, et tous les organisateurs de clubs SF, de republier largement les nouvelles de l'Eurocon parues dans cette brochure.

Nous travaillons afin de monter un Eurocon plus international que n'importe quel précédent congrès de la SF... mais pour ça nous avons besoin de VOS soutiens.

LIEBE SCIENCE FICTION-FREUNDE

Eine grosse Enttäuschung war es - auch für Sie, ohne Zweifel - dass unsere gehoffte amerikanische Ehrengäste, zuerst der Doktor Asimov und danach Philip José Farmer, im nächsten Frühling alle beiden zu beschäftigt seien, nach Brighton zu fahren. Aber wir sind davon froh, und hoffentlich Sie auch, dass Roger Zelazny jetzt unsere Einladung angenommen hat.

Erinneren Sie sich daran, dass die Kongressgebühr am ende Novembers erhöht werden wird. Alle Leute, die sich daran interessieren, bitte mahnen, sobald wie möglich ihr Mitgliedergeld zu bezahlen. Wenn man nach dem britannischem Büro schreibt, so soll er/sie einen selbstadressierten Briefumschlag mit internazionalischem Beantwortungsschein schicken.

Vergessen Sie nicht, dass auch Sie eingeladet sind, in unserem Programm teilzunehmen. Wenn Sie eine Rede von 30 Minuten, oder eine Diskussionsgruppe, oder etwas ähnliches, über SF oder Fandom in Ihrem Lande anbieten können, so wollen wir davon sofort Nachrichten haben!

Besonders bitten wir alle Euroconkomiteemitglieder, alle SF-Zeitschriftherausgeber (profi und fan), und alle Kluborganisatoren, um die Auskunft in dieser Flugschrift weitbekanntzumachen.

Wir streben, um diesen Eurocon vielmehr internazionaler als irgendeinen früheren SF-Kongress zu machen... aber das kann nur mit I h r e m Beistand geschehen.

John Brunner

SEACON 84

List of Seacon 84 Agents

Those whom we have asked to act as Seacon/Eurocon '84 National Agents are marked with an 'S' on the left hand side; sometimes there are further people in the country who we believe will help us: their names are given as well, and information package will be sent to them. Names marked with 'W' on the left are National Representatives of World SF.

Membership rates

To enable us to give full publicity to the Convention through many means and to avoid any confusion which may arise from having information appearing in many places, we have set the various membership rates in the different currencies. These were set on 26 August 1983, and will only be changed in the event of a major change in exchange rates. The membership rates are listed next to the country name as six amounts as follows:

Supporting Membership (S) which is the same as World SF Conference-Attending Membership (W)
Attending Membership until 30 NOVEMBER 1983 (A)
Attending Membership until 31 JANUARY 1984 (A)
Attending Mebership until 1 APRIL 1984 (A)
Children's Membership (C)
Pre-Supporting Rate (to be allowed as a discount on converting to A or S)

The sterling rates are 3.50/7.00/8.00/10.00/2.00/1.00/ pounds

BELGI(QU)E 280/560/640/800/160/80

S Robert Smets, Italiëlei 84(3), B-2000 Anvers, Belgium
W Danny DeLaet, Pothoek 21, B-2000 Antwerpen, Belgium
Bernard Goorden, UCCLE 4, 1180 Bruxelles, Belgium
Joseph vanden Borre, B.P.22, 1160 Bruxelles, Belgium
Daniel Monic, 43 Rue du Dr. de Meersmann, B-1070 Bruxelles, Belgium

BULGARIA 5/10.5/12/15/3/1.5 Lev

S Ivajlo Runev, ul. reka Veleka, Bl.13 "D", app. 3, 1517 Sofia, Bulgaria
W Ljuben Dilov, 1407 Sofia, Ul Major Thompson Bl. 13 W., Bulgaria

ČESKOSLOVENSKO 56/110/125/160/32/16 Koruna

SW Josef Nesvadba, Chopinova 6, Praha 2, Czechoslovakia

DANMARK 50/100/115/145/28/14 D. Krone

S Niels Dalgaard, Horsekildevej 13, IV dør 3, 2500 Valby, Denmark
W Ellen Pedersen, Sylviavej 18, DK-2500 Valby, Denmark
Karin Bennedsen, Vesterbrogade 31 IIth, 1620 København V, Denmark

DBR 14/28/32/40/8/4 DM

S Waldemar Kumming, Herzogspitalstrasse 5, 8000 München 2, West Germany
W Charlotte Franke-Winheller, Gabriel-von-Seidle Str 39, 8023 Pullach, West Germany

DDR 14/28/32/40/8/4 Ostmark

SW Heiner Rank, Geschwister Scholl Allee 42,DDR-Kleinmachnow, East Germany

ESPAÑA 790/1600/1810/2260/450/225 Peseta

S Domingo Santos, Secretario Coloma 96/98 4o 3a, Barcelona 2, Spain

FRANCE 42/84/96/120/24/12 Franc

S Jean-Paul Cronimus, B.P.318, 12003 Rodez Cedex, France
Marc Bussiere, 10, Allé du Breiul, Chevigny, Dijon, France

ITALIA 8400/16700/19100/23800/4800/2400 Lire

S Gian Filippo Pizzo, c/o Biblotheca Facolta di Lettere, Piazza Brunelleschi 21, 50121 Firenze, Italy
W Gianfranco Viviani, Via Rubens 25, 20148 Milano, Italy
Bruno Valle, Via San Pietro 5, 16035 Rapallo, Italy

JUGOSLAVIJA 530/1070/1230/1530/300/150 Dinar

S Matjaz Sinkovec, Gregorciceva 13, JU-6100 Ljubljana, Yugoslavia
W Bruno Ogorelec, Kopernikova 10, JU-41020 Zagreb, Yugoslavia

LUXEMBOURG 280/560/640/800/160/80 Franc

S Tom Hendriks, 60 Rue d'Esch, 3921 Mondercange, Luxembourg

MAGYARORSZÁG

SW Peter KUCZKA, Attila u.35, H-1013 Budapest 1, Hungary
S Dr. Sandor HORVATH, Hernad utca, 40.II.22, 1078 Budapest, Hungary

NEDERLAND 15.5/30/35/45/9/4.5 Guilder

S Roelof Goudriaan, Postbus 1189, 8200 BD Lelystad, The Netherlands
W Annemarie van Ewyck, Weteringkade 64, 2515 AR Den Haag, The Netherlands
Zweitse Klous, Postbus 213, 2560 AE Krommenie, The Netherlands

ÖSTERREICH 100/200/225/280/56/28 Schilling
Alfred Vejchar, Pernerstorfergasse 13/1/II, 1100 Wien, Austria
POLSKA 510/1000/1160/1460/290/145 Złoty
W Andrzej Wójcik, Rzeźbianska 21a, 04633 Warszawa, Poland
Wiktor Bukato, PO Box 983, 00-950 Warszawa, Poland
PORTUGAL 650/1300/1475/1850/360/185 Escudo
Isabel Meyrolles, 1 Place des 2 Ecus, 75001 Paris, France
ROMANIA 68/135/155/195/39/19 Lev
W Ion Hobana, 115 Chemin de la Victoire, 71102 Bucuresti, Romania
SSSR 4/8/9.2/11.5/2.3/1.15 Ruble
Alim Keshokov, USSR Writers' Union, Moscow 121069 Vorovsky st. 52, USSR
Eremey Parnov, Rusacovskaya 27 apt 72, 107113 moscow, USSR
Maria Ossintseva, c/o Foreign Commission, USSR Writers' Union, (as above)
SUISSE 11.5/23/26/33/6.5/3.25 SF
S Pascal Ducommun, Cheminots 23, CH-2300 La Chaux de Fonds, Switzerland
SVERIGE 41/83/95/118/24/12 Krona
SW Sam Lundwall Jr., Storkogsvägen 19, 16139 Bromma, Sweden
Leif Carlsson, Centralgatan 42a, 14900 Nynashamn, Sweden
Ahrvid Engholm, Maskinistgatan, 9 ö.b., 11747 Stockholm, Sweden
TÜRKIYE 1250/2500/2900/3560/712/356 Lira
S Sezar Erkin Ergin, PK 56, Bakanliklar, Ankara, Turkey
USA 5.25/10.5/12/15/3/1.5 $US
S Mary Burns, 23, Kensington Court, Hempstead, NY 11550, USA
W Dr. Elizabeth Anne Hull, 1502 Seven Pines Road, Schaumberg, IL 60193 USA

ADVERTISING RATES SHEET

A seperate Rates Sheet has now been prepared giving full details of the advertising opportunities with Seacon '84.

Space is available in each of the last two Progress Reports, together with the Pub/Restaurant Guide we'll be issuing just prior to the convention, and of course the prestigious Programme Book itself, a showcase for Science Fiction which will have a print-run of 3000.

For further details, and a copy of our Rates Sheet, please write to:

ALAN DOREY, 22 Summerfield Drive, Middleton, Manchester, M24 2WW, UK.

Or better still, call him anytime on 061-653 6293.

SEACON '84

This has been SEACON '84 PROGRESS REPORT No 2, edited, typeset and produced by Alan Dorey on behalf of the Seacon '84 Committee. Editorial queries should be sent to:

ALAN DOREY, 22 Summerfield Drive, Middleton, Greater Manchester, M24 2WW, England. Tel: 061-653 6293

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REGISTRATION COUPON

PLEASE REGISTER ME FOR SEACON '84

I enclose a cheque/postal order for £.....made payable to Seacon '84.

Name:.....

Address:.....

.....

.....

Postcode.....Country.....

Send this Registration coupon to: Pauline Morgan, 321 Sarehole Road, Hall Green, BIRMINGHAM, B28 0AL, UK or to your Country's Seacon '84 Agent, with your remittance.

MEMBERSHIP RATES (Sterling):

Attending Membership:	
Until 30 November 1983:	£7.00
Until 31 January 1984:	£8.00
Until 1 April 1984:	£10.00
At Door:	£12.00
Children's Membership:	£2.00
Supporting Membership:	£3.50